



# JON MONTGOMERY

## Executive & Artistic Director

### CONTACT

361.660.3917  
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www.jonmontgomerytheatre.com

### AFFILIATIONS

**Actors Equity Association (AEA)**  
Member (Actor)  
December 2025 - Present

**American Association of  
Community Theatre**  
Board Member-At-Large  
June 2022 - Present

**Stage Directors & Choreographers  
Society**  
Associate Member  
July 2022 - Present

**Texas Educational Theatre  
Association**  
Member  
August 2006 - Present

**EDUCATION**  
**Texas A&M University - CC**  
Corpus Christi, Texas  
Acting & Directing Major

**University of Northern Colorado**  
Greeley, Colorado  
Acting & Directing Major

**Del Mar College**  
Corpus Christi, Texas  
Drama Major

### PROFESSIONAL PROFILE

Visionary Artistic and Executive Director with a distinguished record of leading nationally recognized theatres to new heights through strategic innovation, artistic excellence, and transformative storytelling. Expert in producing, directing, designing, and performing, with a passion for engaging diverse audiences and advancing the cultural impact of the arts. Trusted advisor to boards and executive teams, driving organizational growth, operational excellence, and creative collaboration. Skilled in uniting artistic vision with business strategy to foster dynamic teams, inspire innovation, and deliver exceptional theatrical experiences that strengthen communities and shape the future of the performing arts.

### EXPERIENCE

#### Executive Director

Albuquerque Little Theatre | Albuquerque, NM | October 2025 - Present  
Directed the organization's strategic, operational, and financial management, leading planning, budgeting, and audit processes. Oversaw fundraising through donor relations, grants, and events, while ensuring delivery of high-quality educational and theatrical programs. Cultivated partnerships with community groups, schools, and local government, and collaborated with a 10-member Board of Directors on governance and strategy. Managed facilities, vendor contracts, and the recruitment and development of staff and artists.

#### Executive Director

HITS Theatre | Houston, TX | January 2025 - October 2025  
Oversaw the strategic, operational, and financial management of the organization, leading strategic planning, budgeting, and audit processes. Directed fundraising efforts through donor cultivation, grant writing, and special events while ensuring the delivery of high-quality educational and theatrical programming. Built and maintained partnerships with community organizations, schools, and local government, and collaborated with an 8-member Board of Directors to guide governance and strategy. Managed facility operations, vendor contracts, and the recruitment, training, and retention of staff and artists.

#### Interim Executive Director

Ellen Noël Art Museum | Odessa, TX | October 2023 - January 2025  
Led transformative educational and membership programs that expanded community engagement and built strategic partnerships to amplify the museum's impact. Provided daily leadership and strategic direction to a 12-member team, guiding major initiatives from concept to execution. Developed and managed a \$1.5 million annual budget, creating multi-channel campaigns that elevated

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## REFERENCES

### **Terri Dieker**

Former Board Member  
The Depot Theater, Inc.  
904.707.8302  
tedieker@gmail.com

### **Jean Dizmang**

Former Business Manager  
The Depot Theater, Inc.  
620.339.4529  
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### **Stephanie Carrell**

Colleague/Math Instructor  
Gregory-Portland High School  
361.229.1631  
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### **Sheila Perry**

Former Executive Director  
Ellen Noël Art Museum  
250.735.6066  
sheilaperry@hotmail.com

### **Dr. Terry Lewis**

Professor of Theatre  
West Texas A&M University  
361.945.1997  
tlewis@wtamu.edu

### **Shara Haghjoo**

Professor of Theatre  
Del Mar College  
917.327.6310  
shaghjoo@delmar.edu

### **Carl Yowell**

Professor of Theatre  
Del Mar College  
361.877.8161  
cyowell@delmar.edu

### **Craig Brashears**

Chair of Arts & Drama  
Del Mar College  
361.698.1039  
cbrashea@delmar.edu

outreach and institutional visibility. Cultivated collaborations with regional museums and achieved key milestones, including securing over \$5 million in capital campaign funding, increasing fundraising revenue by 35%, boosting museum visitation by 40%, expanding program participation by 50%, and growing digital engagement by 50%.

### **Executive Director**

Basin Theatre Works | Odessa, TX | October 2022 - October 2023  
Led transformative educational and membership development programs that expanded community engagement and strengthened strategic partnerships to enhance the theatre's impact. Provided strategic leadership to a team of 13-member team, a 10-member Board of Directors, and 50 volunteers while modernizing organizational processes, including the creation of a comprehensive employee handbook to improve efficiency and compliance. Spearheaded major fundraising initiatives, achieving a 60% revenue increase for the Divas & Desserts Fundraiser (\$160K in 2022), and a 600% rise in grant funding (\$150K in 2023), significantly advancing the theatre's financial growth and sustainability.

### **Executive Artistic Director**

The Depot Theater, Inc. | Dodge City, TX | August 2021 - October 2022  
Played a pivotal role in revitalizing the theater post-COVID-19 and post-bankruptcy through strategic restructuring and dynamic leadership that restored public confidence and community support. Directed and choreographed a full season of acclaimed productions, elevating artistic quality and audience engagement. Fostered strong partnerships with the City of Dodge City, local schools, and community organizations while serving as the theater's primary public representative. Managed a \$400K annual budget and secured \$175K in grant funding through the Shuttered Venue Operators Grant, marking a major financial recovery. Modernized operations by developing a comprehensive employee handbook to enhance efficiency, compliance, and organizational effectiveness.

### **Staging STEM Manager**

The Alley Theatre | Houston, TX | August 2019 - March 2020  
Led a team of 25 Teaching Artists and authored the *Staging STEM* curriculum for grades K-8, integrating TEKS standards with Social Emotional Learning objectives across all subjects. Managed a \$200K departmental budget, increasing grant funding from \$25K to \$100K within one year and expanding program reach by 50%, growing participation from 20 to 30 public schools across the HISD area.

### **Fine Arts Director | Theatre Instructor**

Incarnate Word Academy | Corpus Christi, TX | July 2015 - August 2019  
Lead the Fine Arts Department while simultaneously teaching theatre curriculum for grades K-12. Spearheaded the growth of the theatre department from 15 to 450 students within four years while developing and implementing comprehensive K-12 theatre curricula and annual arts programming strategies. Secured a landmark \$25K private donation that enabled major upgrades to lighting, sound, costumes, and properties, transforming the department's production capabilities and student experience.

## SIGNATURE SKILLS & COMPETENCIES

Artistic Direction  
 Acting  
 Directing | Choreography  
 Script Analysis  
 Casting | Line Producing  
 Marketing | Advertising  
 Personnel Management  
 Conflict Resolution  
 Profit & Loss | Budget Management  
 Mediation | Negotiation  
 Strategy Mapping | Goal Setting  
 Contingency Planning  
 Community Engagement  
 Policies & Procedures Curation  
 Manual of Operations Curation  
 Employee Handbook Curation  
 Relationship Management  
 Special Events Planning & Oversight

## SELECT PERFORMANCE CREDITS

<i>Noises Off</i>	Garry   Roger	C.A.S.T.
<i>Twelfth Night</i>	Sir Andrew Aguecheek	Zoom Shakespeare Pro.
<i>Next To Normal</i>	Dan Goodman	Aurora Arts Theatre
<i>Mamma Mia!</i>	Bill	Aurora Arts Theatre
<i>Footloose: The Musical</i>	Rev. Shaw	Aurora Arts Theatre
<i>A Christmas Story</i>	The Old Man	Aurora Arts Theatre
<i>A Midsummer Night's</i>	Peter Quince	Dead Creek Theatre Co.
<i>Romeo &amp; Juliet</i>	Benvolio	Dead Creek Theatre Co.
<i>Assassins</i>	Samuel Byck	TAMU-CC
<i>Noises Off!</i>	Garry   Roger	Rockport Little Theatre
<i>Blackbird</i>	Ray	TAMU-CC
<i>A Winter's Tale</i>	The Shepherd   Time	TAMU-CC
<i>August: Osage County</i>	Beverly Weston	TAMU-CC
<i>A Midsummer Night's...</i>	Demetrius	UCCO
<i>Twelfth Night</i>	Sir Andrew Aguecheek	UNCo
<i>Into The Woods</i>	The Wolf	UNCo
<i>Twelfth Night</i>	Sir Andrew Aguecheek	Del Mar College
<i>Love's Labors Lost</i>	Don Adriano de Armado	Del Mar College
<i>West Side Story</i>	Big Deal   Diesel	Harbor Playhouse
<i>Noises Off!</i>	Frederick   Phillip	Harbor Playhouse

## SELECT DIRECTING CREDITS

<i>Mean Girls: High School Version</i>	Director	HITS Theatre
<i>Bright Star</i>	Asst. Director   Producer	The Ector Theatre
<i>Steel Magnolias</i>	Director	The Depot Theater
<i>In The Heights</i>	Director   Choreographer	The Depot Theater
<i>The Jungle Book</i>	Director	The Depot Theater
<i>The Play That Goes Wrong</i>	Director	The Depot Theater
<i>A Christmas Story</i>	Director	The Depot Theater
<i>The Legend of Sleepy Hollow</i>	Director	The Depot Theater
<i>Why Do Fools Fall In Love?</i>	Choreographer	Pasadena Little Theatre
<i>Mamma Mia!</i>	Director   Choreographer	Aurora Arts Theatre
<i>The Yellow Boat</i>	Director	Incarnate Word Academy
<i>Footloose: The Musical</i>	Choreographer	Aurora Arts Theatre
<i>The Great American Trailer Park...</i>	Director   Choreographer	Aurora Arts Theatre
<i>Steel Magnolias</i>	Director	Incarnate Word Academy
<i>Argonautika</i>	Director	Incarnate Word Academy
<i>In The Heights</i>	Director   Choreographer	Incarnate Word Academy
<i>The Curious Savage</i>	Director	Incarnate Word Academy
<i>The Addams Family</i>	Director   Choreographer	Rockport Little Theatre
<i>9 to 5: The Musical</i>	Director   Choreographer	Rockport Little Theatre
<i>The Best Little Whorehouse In Texas</i>	Director   Choreographer	Rockport Little Theatre
<i>Dancing At Lughnasa</i>	Asst. Director   Choreographer	Del Mar College

## PUBLICATIONS & PRESS

BroadwayWorld.com

*Albuquerque Little Theatre Welcomes New Executive Director, Jon Montgomery*

by Stephi Wild

Link: [Albuquerque Little Theatre Welcomes New Executive Director, Jon Montgomery](#)

Spotlight Magazine - Summer 2025 Edition (pages 33-34)

*Member Theatre Hub: After the Storm, A New Artistic Vision*

by Jon Montgomery

Link: [spotlight\\_summer2025v2.pdf](#)

Spotlight Magazine - Summer 2025 Edition (page 37)

*Inclusivity In Theatre: Reclaiming the Stage: The Power of Community in Appalachia*

by Jon Montgomery

Link: [spotlight\\_summer2025v2.pdf](#)

BroadwayWorld.com

*HITS Theatre Appoints Jon Montgomery As New Executive Director*

by A.A. Cristi

Link: [HITS Theatre Appoints Jon Montgomery As New Executive Director](#)

Spotlight Magazine - Winter 2024-2025 Edition (page 45)

*AACT Member Hub: Valparaiso's Memorial Opera House: An Amazing Past; A Bright Future*

by Jon Montgomery

Link: [spotlight-winter-2024-25.pdf](#)

Spotlight Magazine - Fall 2024 (page 35)

*The Importance of Belonging*

by Jon Montgomery

Link: [spotlight\\_fall2024.pdf](#)

Spotlight Magazine - Summer 2024 (page 38)

*Diversity, Equity, Inclusion, and Belonging*

by Jon Montgomery

Link: [spotlight\\_summer24v2.pdf](#)

Spotlight Magazine - Spring 2024 (page 38)

*AACT Member Hub: Ten Fifteen Productions: Success in the Pacific Northwest*

by Jon Montgomery

Link: [spotlight\\_spring2024.pdf](#)

Odessa American

*A New Season Begins*

by Michael Bauer

Link: [A new season begins - Odessa American](#)

The Boston Globe

*It Takes A Village Of Volunteers To Put On A Show At The Depot Theater*

by Lissandra Villa

Link: [It takes a village of volunteers to put on a show at the Depot Theater - The Boston Globe](#)